

Framing Watercolor without Glass with Gerilyn Gaskill

March 10, 2026
9:30 – 12:30



Framing watercolor paintings without glass simplifies the framing process by eliminating unnecessary steps and costs. Students will prepare paper in advance for Plein Air painting or gallery exhibitions, so they can frame their work without glass, which removes the need for matting and backing paper, ultimately reducing the overall weight. This method is increasingly popular among artists as it minimizes glare and protects the artwork from moisture. Additionally, framing without glass allows viewers to appreciate the colors and details of the artwork more intimately, enhancing their overall experience.

Registration Fee: **\$65 for MAG Members, \$75 for Non-Members.** This class will be offered In-person at the **9 Park Street Studio in Milton.** Go to MiltonArtsGuild.org for registration and payment. Registration deadline is 1 week prior to class date. **See Supplies List document for paint needs. Framing Materials provided by instructor.**

Gerilyn Gaskill was born in Wilmington, DE. She began painting at a young age with instruction by her great-grandfather, August Seiler, who painted coastal imagery. By her high school years, she was living in Rehoboth and received instruction from Howard Schroder. That was when she developed a passion for fine-art painting.

She works primarily with watercolor, often using the white paper as a color. She combines loose washes, wet-into-wet, dry brush, and all the techniques possible with the transparency of this unique medium.

When not painting she is teaching others to paint, to experience the same joy she has. She believes everyone has the ability to paint whether they know it or not. She volunteers with local youth classes as well as instructs at many of the areas' art leagues.



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