

Jacalyn Beam - Plein Air

Wednesday, May 13
9:00 AM – 3:00 PM



All levels of artists and mediums welcome! We will briefly discuss outdoor vistas and subject matter and then learn to make the best placement of the scene on canvas for compositional purposes. We will paint 'what we see', as we learn to use both brush and palette knife for applying paint. Color will enter into the conversation, but the class will not focus on color. This is an outdoor painting class that focuses on composing an outdoor scene, placing the scene on the canvas for maximum impact, and applying paint/medium to achieve one's intent.

Registration Fee: **\$75 for MAG Members, \$85 for Non-Members.** This class will be outside at **Prime Hook Nature Center, Milton, DE.** Go to MiltonArtsGuild.org for registration and payment. Students should bring: easel; canvases – assorted sizes 9 x 12, 11 x 14, 12 x 16; any type of paint or medium, assorted colors including two types of yellow, two types of blue, two types of red and a tube of white; assorted palette knives including #87004 and #70635 from Jerry's of Newark or Jerry's online; assorted brushes; roll of paper towels and small bag for disposables. If using oil paint bring Gamsol. Absolutely no mineral spirits or liquid with an odor allowed.



Jacalyn Beam's earliest art education was rooted in the beauty of the Brandywine Valley. She is a member of the American Impressionist Society (AIS), Oil Painters of America (OPA), Washington Society of Landscape Painters (WSLP), and California Art Club (CAC). Jacalyn earned numerous awards and her work is recognized in books including "100 Mid-Atlantic Plein Air Painters", "Heritage of the Brandywine Valley", and "Carmel and Big Sur Painters", and magazines including *Fine Art Connoisseur*, *Brandywine Valley Reflections*, *HUNT*, *Art Collector Magazine*, *Western Art Collector*, *Plein Air Magazine*, *Delaware Magazine*, and *Outdoor Painter*.



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