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March

I wonder what spendthrift chose to spill
Such bright gold under my window sill!
Is it fairy gold? Does it glitter still?
Bless me! It is a daffodil!

And look at the crocuses, keeping tryst
With the daffodil by the sunshine kissed!
Like beautiful bubbles of amethyst
They seem, blown out of the earth's snow-mist.

And snowdrops, delicate fairy bells,
With a pale green tint like the ocean swells;
And the hyacinths weaving their perfumed spells!
The ground is a rainbow of asphodels!

Who said that March was a scold and a shrew?
Who said she had nothing on earth to do
But tempests and furies and tempests to brew?
Why, look at the wealth she has lavished on you!

O March that blusters and March that blows,
What color under your footsteps glows!
Beauty you summon from winter snows,
And you are the pathway that leads to the rose.

Celia Thaxter

MAG Headlines:
Spring Fling Planning
Scholarship Fundraiser

REMINDER: Please remember to contribute to Milton Arts Guild during **2026 DoMore24Delaware!** Contributions begin at 6 p.m. on March 5 and continue through 6 p.m. on March 6. You can make your contribution [here](#). Thank you for your support!

MAG News

Curves Winners To Be Announced in Special Supplement

We had planned to announce the winners of the “Curves” show – our first judged exhibit of the year -- in this month’s newsletter. But Mother Nature had her way, forcing a delay in the show intake and hanging, and thus, postponing the awards reception.

Intake for Curves is now scheduled for Monday, March 2, 9:00 a.m.-1:30 p.m. The awards reception to celebrate the winners is scheduled for 5-7 p.m. on Friday, March 6.

The winners will be highlighted in a special newsletter supplement on March 9.

Don’t Forget to Attend MAG Talks on March 3!

“Iconography: the Art Behind the Image” will be held on Tuesday, March 3, from 6-7:30 p.m. in our new MAG ArtSpace at 9 Park Street, Milton. The talk will feature Richard Christin, a noted iconologist, who will discuss and demonstrate the history and artistic process of creating liturgical icons, including the use of egg tempura and acrylic paint. Please join us!

MAG ArtSpace on Park Street is Open!!



space is fully functional.

After a long renovation and several delays waiting for inspections, our MAG ArtSpace at 9 Park Street in Milton is open for classes and special events! In fact, classes began at ArtSpace on February 14.

MAG is planning to include a handicapped ramp to provide inclusive access to the building in the coming months. Some interior design improvements are still to be made, but the



Many thanks to Sue Dutton and Lynda Rae Gannon, among many others, who saw this project through to completion!

(Photos: Geri Gaskill (above) and Richard Fanelli (right) teach two of the first classes in the new MAG ArtSpace)

Sue Dutton Scholarship Fundraiser Huge Success



The secret was difficult to keep! Sue Dutton, our former president, has an uncanny ability to sniff out information. But, the ruse was successful! Sue was truly surprised to learn that the \$2,450 raised at the Scholarship Fundraiser at Irish Eyes was for the “Sue Dutton Scholarship” – a second MAG scholarship specifically for a Cape Henlopen senior pursuing art in his/her continuing education! Cape Henlopen is near-and-dear to Sue’s heart, because she served for many years as its principal. *(At left: Sue Dutton, far right, talks with MAG members Liz Miceli, Donna Sheppard, Milton Mayor John Collier, and MAG President Lynda Rae Gannon.)*

Through the generosity of the approximately 50 MAG members and friends who attended the event or donated before the event, we well exceeded our goal of \$1,000! *(At right: MAG member Tonyea Mead talks with State Representative Alonna Berry and MAG President Lynda Rae Gannon).*



State representatives Alonna Berry and Russ Huxtable joined in the festivities, as did Milton Mayor John Collier. Sue’s family, including husband Bud, daughter Aimee, and grandson Jaydon were also in attendance.

Maryellen Kiernan, whose family owns Irish Eyes, paid public tribute to Sue as she reminisced about her days in Sue’s Girl Scout Brownie troop! MAG member Ellie Ballard, a Cape Henlopen graduate during Sue’s tenure there, was unable to attend the fundraiser, but asked her mother – Cynthia Schmidt – to read a short tribute. Ellie’s thoughts noted that Sue’s “strong guidance and leadership skills have helped countless students, Girl Scouts, local artists, and many others, to grow and thrive.” *(At left: members Lisa Laskay, Sharon Hammesfahr, Bonnie Rosinski, Lynda Rae Gannon and Paul Hammesfahr gather near one of two “donation tables.”)*

Many thanks to all who attended and contributed to helping a Cape Henlopen senior pursue the arts!

The Moorings Seeks Artists for Large Displays

For several years, the Moorings at Lewes (a large Continuing Care Retirement Community) has displayed original artwork by a single artist in one of its main hallways. The art usually hangs for about a month and can be viewed/purchased by both residents and visitors. Members of MAG have taken advantage of this opportunity in the past.

The Moorings is now looking for additional artists to display and sell their work. Be aware that you will need about 36 pieces for your exhibit. If you are interested, please contact Katelynn Von Den Bosch, the Mooring’s resident services coordinator, at 302-360-7191.



Spring Fling Begins March 18!

This year's Spring Fling is upon us...and it has a whole new look. This year, the annual market will run for two weeks.

The first week of the event will open on Wednesday, March 18, and run through Sunday, March 22, featuring the art of 15 of our members. The second week will feature another 15 artists, and run from Wednesday, March 25, through Sunday, March 29. Hours for the event are Wednesday, Thursday and Sunday, 11 a.m.-3 p.m.; Friday and Saturday from 10 a.m.-6 p.m.

Two fun Spring Fling additions have been added. On Wednesdays and Thursdays, a door prize will be awarded to anyone who fills out an entry, and both Fridays will feature "Sip and Shop" happy hours from 4-6 p.m. with live music and refreshments!

Make sure you stop by to join in the fun!

Kids' Summer Classes 2026 Ready for Fun!

Milton Arts Guild Kids Camp 2026 Week 1
July 6th - July 10th... Grades 1st - 4th

- All classes are offered à la carte.
- 10 a.m. - noon, \$25 per class.
- All supplies and tools included.
- All classes are held at MAG Art Space, 9 Park Street, Milton.

July 6 - Card Making Make greeting cards using a variety of techniques, and the art of rubber stamping. with artist, Beth Hammond

July 7 - Acrylic Painting Paint a 16" x 20" canvas focusing on sunset sky and water with silhouette details of plants and animals. with artist, Diane Golrick

July 8 - Mini Puppet Theater Learn to make a mini puppet theater, which is based on the book "The Very Hungry Caterpillar". with artist, Renee Brown

July 9 - Dr. Seuss Assemble a "Thinking" using rainbow colored paper, bamboo skewers and glue. While the glue dries, we will hear the story of "Bartholomew and the Oblisks" by Dr. Seuss. A short skit with applications of why the ingredients used to make Oobleck behave as they do will be shared. A sale home portion of Oobleck will then be made by each child. with artist, Pauline Powell

July 10 - Aborigine Painting Use dusting tools to paint a vibrant picture in the style of the Aborigines. with artist, Diane Golrick

MAG's crack education team has already solidified the 2026 line-up for the kids' summer classes!

Week 1, for grades 1-4, will run Monday-Friday, July 6-10, from 10 a.m.-noon. Classes include card making with Beth Hammond, Acrylic Painting with Diane Golrick, Mini Puppet Theater with Renee Brown, Dr. Seuss "Twirlygig" with Pauline Powell, and Aborigine Painting with Diane Golrick.

Week 2, for grades 5-8, will run Monday-Friday, July 13-17, from 10 a.m.-noon. Classes include Wet Felted Wall Hanging with Sharon Davis, Acrylic Painting with Diane Golrick, Paper Collage and Acrylic Painting with Kathy Fessenbecker, Wet Felting Vessel with Candace Barbaccia, and Dragon's Eye with Embossed Egg with Patty DiCampli.

Fessenbecker, Wet Felting Vessel with Candace Barbaccia, and Dragon's Eye with Embossed Egg with Patty DiCampli.

All classes are à la carte and cost \$25. All supplies and tools are included. And all the classes will be held at MAG ArtSpace at 9 Park Street, Milton.

Milton Arts Guild Kids Camp 2026 Week 2
July 13 - 17th... Grades 5th - 8th

- All classes are offered à la carte.
- 10 a.m. - noon, \$25 per class.
- All supplies and tools included.
- All classes are held at MAG Art Space, 9 Park Street, Milton.

July 13 - Wet felted Wall Hanging Use many textures and colors of wool, silk, and other fibers to create a 16" x 20" art piece while learning the art of wet felting. with artist, Sharon Davis

July 14 - Acrylic Painting Paint a 16" x 20" canvas focusing on sunset sky and water with silhouette details of plants and animals. with artist, Diane Golrick

July 15 - Paper Collage and Acrylic Painting Create your own piece as a vision of a cartoon dog as you use layers of paper, marker, paint, and collaged paper to create a fun painting. with artist, Kathy Fessenbecker

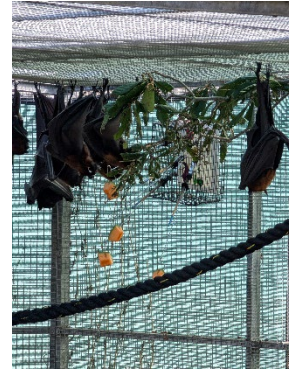
July 16 - Wet Felting Vessel Learn about wool fiber and the art of wet felting as you create your own vessel. with artist, Candace Barbaccia

July 17 - Dragon's Eye with Embossed Egg Learn to create dragon-themed artwork and a vase that was shared for 5th - 8th graders with library recommendations from our Spring Market Sale. We have an adventure for those that are interested in Dragons and Fantasy. with artist, Patty DiCampli

Tonyea Mead Brings Out the “Inner Artist” of Bats

Member Tonyea Mead is a Delaware wildlife rehabber, and a true bat lover! She has been educating people about bats since she was eight years old, and now specializes in rescuing and nursing bats back to health.

On a recent trip to Gainesville, Florida, Tonyea visited the Lubee Bat Conservancy. While touring the conservancy, she not only fed the bats, but also had the opportunity to help the bats create a piece of artwork that she later purchased.



Here’s how it worked: Tonyea picked and placed paint colors on a canvas. The canvas was put inside a wire cage, paint brushes were slid into place with wires attached to the ends of them. Pieces of cantaloupe were then stuck on the opposite ends of the wires. The whole cage and canvas were put into the bat enclosure (pictured above right). When the bats scrambled over to the small wire cage to munch on the cantaloupe, the brushes start moving, and before long there was paint all over the canvas. Tonyea stood and watched the bats create their masterpiece (pictured left).

Nancy Smith Wins Photography Award

Congratulations to member Nancy Smith, whose photo “Ellicott City Red” won a second place award in the Coastal Camera Club monthly competition in January! Her photo won in the club’s Level 1 (new members) group for “selective focus,” which was the “topic of the month” for January. The Coastal Camera Club has a monthly competition to which members may submit images for review and possible awards. Selective focus is a photographic technique employing a shallow depth of field to isolate the subject and blur the background. This approach enhances depth, emphasizes the main subject, and directs the viewer’s attention to the intended focal point.



Katherine Bampfield’s “Woven Whispers” Graces Front Window



When you stop by the gallery, make sure to pause on Katherine Bampfield’s beautiful display in the MAG Artist Spotlight window! Katherine has displayed several pieces from her “Woven Whispers” collection.

MAG highlights one artist’s work on a rotating basis in the front window. If you would like to show your work, please reach out to Cynthia Schmidt at beebuzz@gmail.com.

New Members

- ❖ Dennis Otten
- ❖ Itzel Aguilar
- ❖ Terri Bobloch
- ❖ Vicki Lunden



We're glad you joined us!

Upcoming MAG Dates:

- March 2: Sketch Club. 10:00 a.m., Federal Street Gallery.
- March 3: MAG Talks: “Iconography: The Art Behind the Image.” 6:00 p.m., Park Street education building, 9 Park St., Milton. Light refreshments.
- March 4: Gallery Stock Intake. 3:00-6:00 p.m., Federal Street Gallery. Watch for a Sign-Up Genius to reserve a spot!
- March 5-6: DoMore24 Delaware. 24-hour fundraiser from 6:00 p.m. March 5 to 6:00 p.m. March 6. Please remember MAG: <https://www.domore24delaware.org/fundraisers/milton-arts-guild>
- March 8: Milton St. Patrick’s Day Parade. 2:00 p.m. Come join MAG at Federal Street Gallery to celebrate with the town!
- March 18-22: Spring Fling! Fifteen artists display their work. Hours: 11:00 a.m.-3:00 p.m. Wednesday, Thursday, and Sunday. 10:00 a.m.-6:00 p.m. Friday and Saturday. Sip and Shop Friday, 3/20, from 4:00-6:00 p.m.
- March 25-29: Spring Fling! Another 15 artists display their work. Hours: 11:00 a.m.-3:00 p.m. Wednesday, Thursday, and Sunday. 10:00 a.m.-6:00 p.m. Friday and Saturday. Sip and Shop Friday, 3/27, from 4-6 p.m.
- March 30: Sketch Club. 10:00 a.m., Federal Street Gallery.

Board of Directors Highlights

The Board of Directors met on Thursday, February 12, at MAG’s new education building on Park Street. As its first piece of business, the board unanimously agreed the building will be called “MAG ArtSpace.”



In addition, the board unanimously accepted the nominations of four new board members: Annette Babich, a Milton resident, former Milton Councilwoman, and professional event planner; Memo Faraj, an artist and interior designer who owns Monsterful, a home décor store at 112 Federal Street (former Broadkill Tattoo space); Alan Margin, a Long Neck resident and retired lawyer, who is also longtime supporter of Milton Arts Guild; and, Scott Richardson, a soon-to-be full-time resident of Milton, who has enjoyed a long career in corporate marketing. The new board members fulfill one key element of MAG’s Five-Year Strategic Plan, generated over several months and approved by the Board last year.

The Board also unanimously agreed that donations from DoMore24 – March 5-6 this year – will go toward helping to build a handicap ramp at MAG ArtSpace.

MAG Shows

Stay Tuned.....

The special newsletter supplement on March 9 will provide details on the “Curves” reception.

In the meantime, congratulations to Barry Moshinski, who sold his “Decay, Rusty, Grungy” painting! In addition, three pieces sold from our Gallery Around Town installations. Colleen O’Brien and Donna Ketcheson sold their paintings from Milton Library, and Linda Benzon’s photograph was purchased from the Irish Eyes show.

After “Curves,” the gallery will promote the work of students from Milton Elementary School, HO Brittingham Elementary School and Mariner Middle School. The show runs just two weeks, and features one of the most fun receptions of the year!

2026 Show Schedule

Show Title	Run of Show	Photos	Intake	Sunday Reception	Comments
Curves <i>(Judged)</i>	2/25-4/7	2/11	2/24	3/1; 3-5 pm	Bend those straight lines!
Student Show	4/8-4/21	N/A	4/7	4/12; 3-5 p.m.	Students from Milton schools show their stuff!
Freewheelin’	4/22-6/2	4/1	4/21	4/26; 3-5 p.m.	Artist’s Choice! Have fun!
Mimic the Masters <i>(Judged)</i>	6/3-7/21	5/19	6/2	6/7; 3-5 p.m.	Make an existing masterpiece your own or paint in the style of a master.
Coastal Clues	7/23-9/1	7/7	7/21	7/26; 3-5 p.m.	Find your favorite coast scene.
Monochromatic	9/2-10/13	8/25	9/1	9/6; 3-5 p.m.	Pick a color and make the shades work!
Wild Card <i>(Judged)</i>	10/28-11/24	10/14	10/27	11/1; 3-5 p.m.	Artist’s Choice! Do one for the judges!
This is Joy	11/25- 1/5/26	11/1	11/24	11/29 2-5 p.m.	Bring the joy to the season.



Lynda's Lines

Several years ago the board was asked to call members to do an informal survey of their wants, needs and concerns. One of my conversations was with a member who stated her biggest concern was that members were not supporting the guild's members by purchasing other members' art.

It was a concern that bothered me over the years . Fast forward to our latest new members' meeting. I was very touched by one new member sporting a beautiful handmade purple sweater. She said she had purchased it at our last ArtWalk from an artist on a porch on Broad Street.

It took me a minute to remember that the artist was Halina Lovett. I had visited her the morning of ArtWalk as she settled on her hosts' porch. It was a misty beginning to the day, but she had a great smile as she was putting the final touches on that very same purple sweater.

Let's count our purchases as increases in positive comments and constructive criticism.

We are very fortunate to be in the midst of such talent and creativity. We have grown so much in the variety of arts and fine crafts...we are our own best customers.

I appreciate all of the internal and external support. Our artists, organization, and community exemplify our commitment to being an important space for everyone. We are the purple yarn...the ties that bind.

--Lynda Rae Gannon

Upcoming 2026 Classes

March



Bloom Reveal: A Negative Painting Workshop with Kathy Coyne

Monday, March 2

1:00 p.m.-4:00 p.m.

\$50 members; \$60 non-members



Wet Into Wet Watercolor Marshes with Gerilyn Gaskill

Saturday, March 7

9:30 a.m.-12:30 p.m.

\$50 members; \$60 non-members



Framing Watercolor without Glass with Gerilyn Gaskill

Tuesday, March 10

9:30 a.m.-12:30 p.m.

\$65 members; \$75 non-members



Paper Bag Junk Journals with April Hudson

Tuesday, March 10

6:00 p.m.-8:00 p.m.

\$40 members; \$50 non-members



Mosaic Tray with Karen Ryder

Wednesdays, March 18 & 25

10:00 a.m.-1:00 p.m., 10:00 a.m.-11:00 a.m.

\$85 members; \$95 non-members



Introduction to Mandala Dot Painting with Kathy Coyne

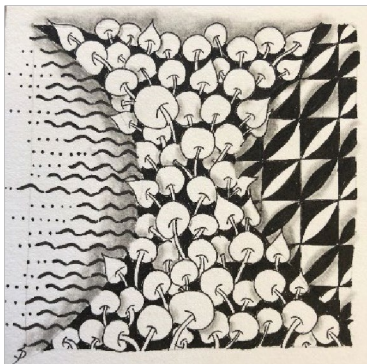
Monday, March 30

1:00 p.m.-3:30 p.m.

\$60 members; \$70 non-members

Classes will be held at MAG ArtSpace, 9 Park Street, Milton

Recurring Online Classes & Merriment



Drop-in Zoomdoodle

Two sessions per week

Every Tuesday and Thursday

3:30-4:30 p.m.

\$15 (for a full month's sessions!)

Visit our website (www.miltonartsguild.org) to register

Open Studio

Join friends on Friday mornings for a two-hour Open Studio in-person at the *Federal Street Gallery*.

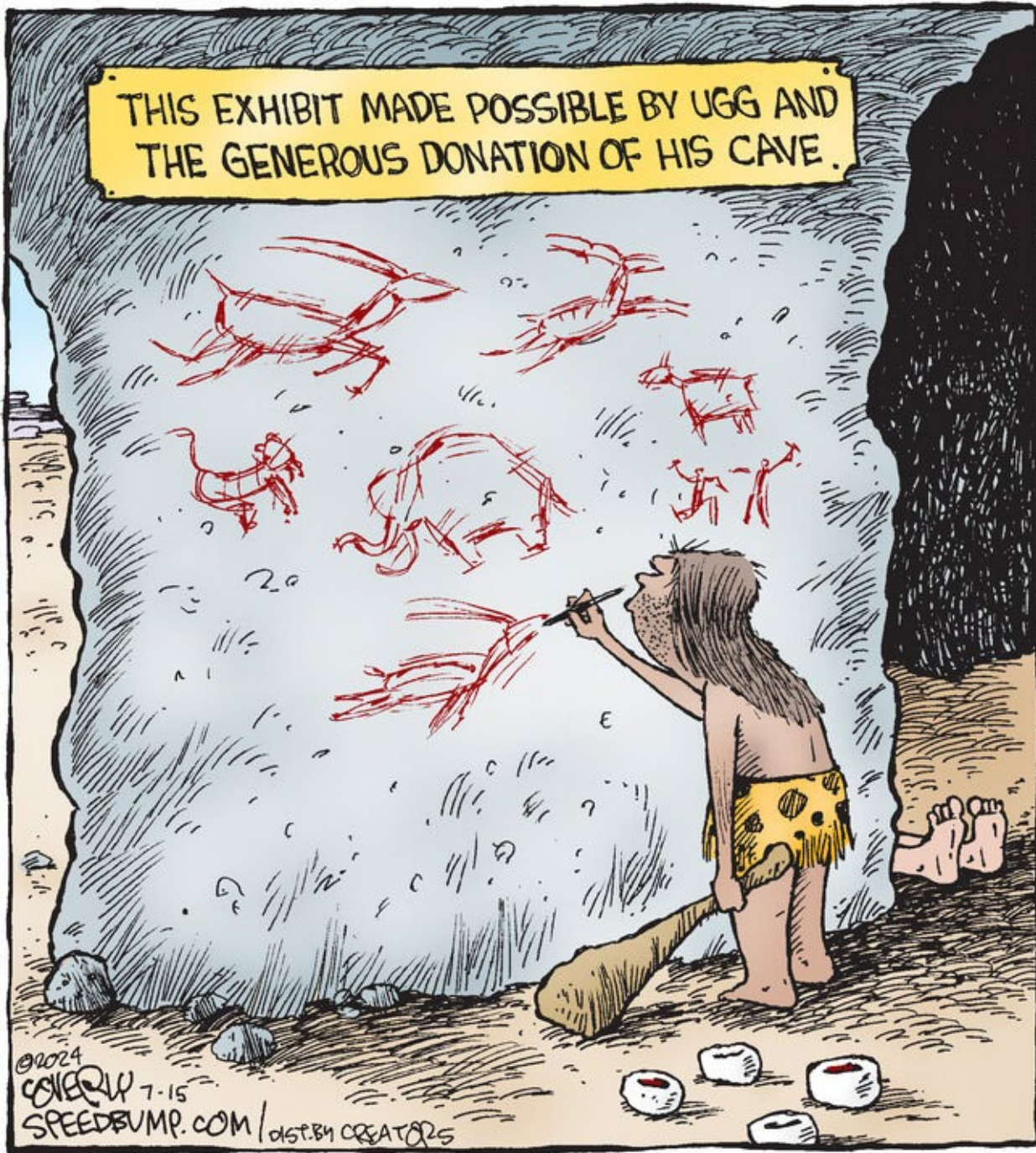
Need some feedback on a project? Inspiration?
Crave connection? This is the place for you!

Every Friday of the month 10 a.m.-noon FREE!



Just For Laughs...

Speed Bump by Dave Coverly



MAG Board of Directors

Lynda Rae Gannon, President

Jeff Crawford & Joyce Radnor, Vice Presidents

Sue Marano, Treasurer

Donna Ketcheson, Secretary

Susan Donohoe, Education

Cynthia Schmidt, Gallery Group

Sue Dutton, Past President

Barry Goodinson, Board Recruitment

Annette Babich, Director

Alan Margin, Director

Memo Faraj, Director

Scott Richardson, Director

Register with Delaware Division of the Arts to join their Artist's Roster. Go to <https://arts.delaware.gov>, find the heading "artist" on the upper right corner of the Delaware Artist Roster home page, and click on "Register" to create an application for a new listing or "Log In" to edit existing listings.



MAG is supported in part by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.